Title of your contribution

First Author1,2, Second Author2,1, Third Author1

1First affiliation

2Second affiliation

**E-mail:** xxxx@xxxx.xx *(indicate here the e-mail address of the corresponding author)*

**Keywords:** First keyword; Second keyword; Third keyword; Fourth keyword; Fifth keyword.

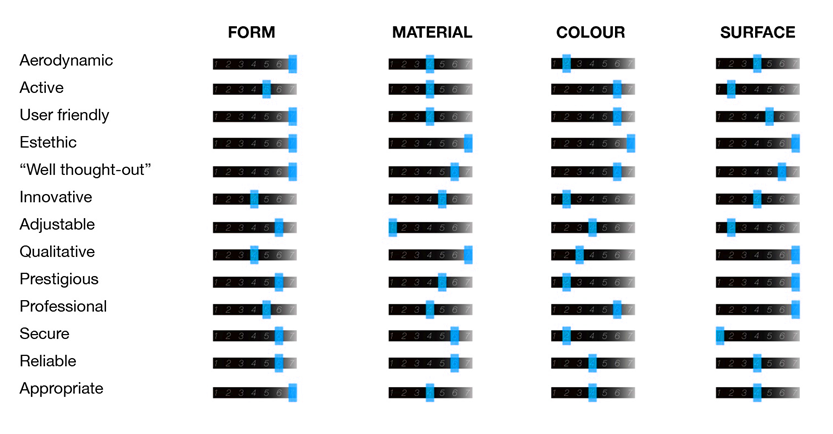
**Abstract** ***(Intro-Background)*** Replace the text here with an introduction of your work and a brief background to show the context. Replace the text here with an introduction of your work and a brief background to show the context. Replace the text here with an introduction of your work and a brief background to show the context. Replace the text here with an introduction of your work and a brief background to show the context. Replace the text here with an introduction of your work and a brief background to show the context **…** ***(Materials and Methods)*** Replace the text here with a brief description of the materials and methods used in your work. Replace the text here with a brief description of the materials and methods used in your work. Replace the text here with a brief description of the materials and methods used in your work **…** ***(predicted or current Results)*** Replace the text here with a summary of the results obtained from your work. Replace the text here with a summary of the results obtained from your work. Replace the text here with a summary of the results obtained from your work. Replace the text here with a summary of the results obtained from your work **…** ***(possible or drawn Conclusions)*** Replace the text here with the conclusions derived from your work. Replace the text here with the conclusions derived from your work. Replace the text here with the conclusions derived from your work **…**

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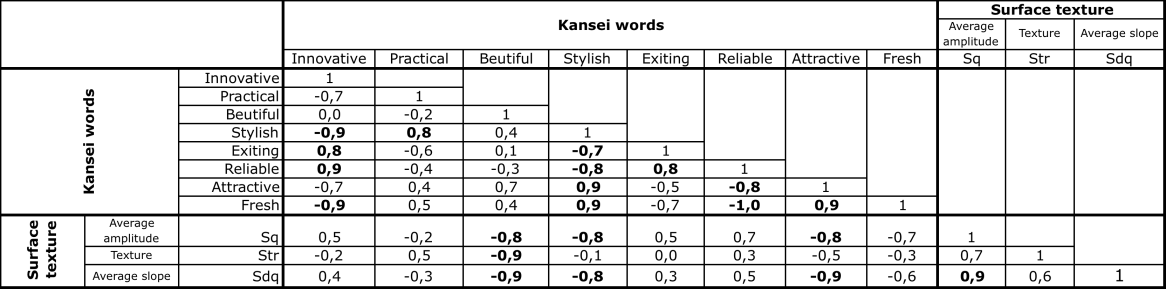
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**Main References** *(below an example of reference styles that must be used in this document)*

[1] ISO 9001:2015 (2015) Quality management systems — Requirements.

[2] Nagano H, Okamoto A and Yamada Y (2013) Visual and Sensory Properties of Textures that Appeal to Human Touch International *J. Affective Engineering* **12** 3 pp 375-384

[3] Fechner G T (1897) Vorschule der Aesthetik (Leipzig, Germany: Breitkopf & Härtel)

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[5] Osgood C E, George J S and Tannenbaum P H (1943) *The Measurement of Meaning* (Urbana IL USA: University of Illinois Press)